

curriculum vitae



Shahab Kermani

Timebased Media BA

Medial Arts Dipl Des.

- 30.09.08 - 01.10.09 Trainee of Mediadesign at Boris Kantzow Film –and TV Production
10.09.09 - 01.06.12 Bachelor in „Timebased Media“ at FH Mainz. (grade: 1.5)
01.02.11 - 01.04.11 Editor Campus TV Mainz
01.11.11 - 01.05.12 Operator UTC - Eventphotography
01.02.14 - 01.02.17 Editor Goodtimes Köln
01.01.18 - today Humanitarian work for Avicenna Kultur- und Hilfswerk
01.10.14 - 01.06.20 Diploma Medial Arts at Kunsthochschule für Medien Köln (grade: 1.0)
- 10.09.09 - today Work as freelance mediadesigner (editor, cinematographer, motion design)

Languages: German 10/10 English 8/10 | Spanish 7/10 | Farsi 7/10 | French 2/10

Software: After Effects 9/10 | Premiere Pro 9/10 | Avid 9/10 | Final Cut Pro 9/10 | AbletonLive 7/10
Photoshop 7/10 | InDesign 5/10 | Illustrator 3/10 | Cubase 3/10

Filmography: Animigration *Experimental* | The Doors *Experimental* | KartoffelMassala *Internetbroadcast*
Die Bildhauer *Documentary* | Girls in the Desert *Documentary* | Morning Grey Fiction
The Search *Documentary* | Gunslinger Fiction | The Conference of the Birds *Documentary*

Festivals: San Gio Verona - Best Director | Religion Today Festival - Special Mention
Stranger then fiction - Official Selection | FICKIN - Official Selection
Moving Film Festival - Semi-Finalist